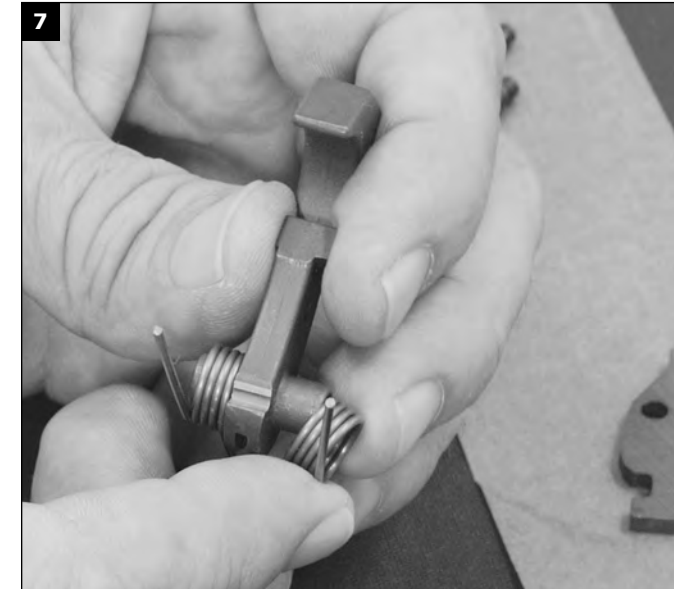
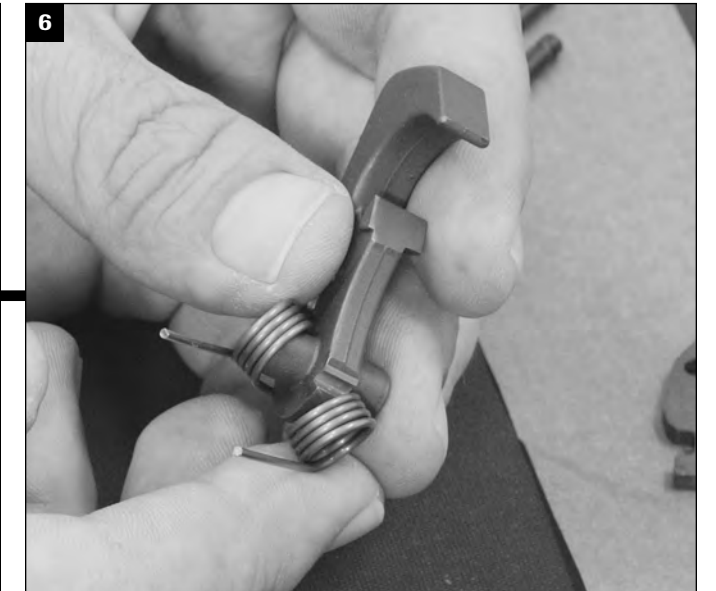


TRIGGER CONSTRUCTION

Put the pieces together. It hain't brain surgery but it sorely matters that the springs are positioned correctly.

1./2./3./4. The **trigger spring** loops just snap fit into place over the bosses on the trigger. Note the orientation. The little feet are pointing, well, like little feet would point, and the square portion of the wire is under the sear bar.

5./6./7./8. The **hammer spring** installs in the same way. Orient the piece correctly as shown and then snap one spring loop over one side and the other spring loop over the other side.



Get them looking like this and you're good to go, onto the next step...

One or two words on springs. I am a believer in **chrome silicon** hammer and trigger springs. This material shows far greater resistance to change than does the usual music wire that kit springs are made from. That means the trigger performs consistently over time. Chrome silicon also has compression and rebound characteristics that enhance performance. Essentially, a chrome silicon spring has effectively lighter compression and faster rebound compared to a music wire spring of the same rating. That's all good.